

Conservatorio G. Verdi di Milano

Master di II Livello di Composizione

a.a. 2020/2021

OBSERVERS APPLICATION FORM

Conservatorio "G. Verdi" of Milan organizes, from March 2021 to October 2021, the second edition of the

II Level Master course in Composition, in collaboration with Syntax Ensemble of Milan. The Conservatory of Milan with this proposal wants to improve internationally the central position that he had in this field from the post-World War II.

The goal of the Master is to make young composers able to work for the whole year with five of the most important composers in the European and worldwide overview and, at the same time, with a new Ensemble made up by internationally renowned musicians. The Master will offer courses of analysis, semiography, electronic music, etc., by Professors of the Conservatory "G. Verdi" and collaborations with external Ensemble and Orchestras.

Attendance at the Master of Composition as OBSERVER is open to anyone interested, with no age or nationality limits; there is no admission exam for this participation. The observers can attend each lesson, individual and collective, the ensemble rehearsals, as well as at the scheduled concerts, which are in any case free.

- *All students regularly enrolled at the Milan Conservatory for the a.y. 2020/2021 can attend as observers, upon payment of an all-inclusive registration fee of € 100,00.*
- *For external observers there is a registration fee of € 200,00 (which also includes a mandatory insurance for people not enrolled at the Conservatory) for each week of the course.*

The undersigned _____

Date and Place of birth _____

Resident in (town) _____ (Nationality) _____

Address _____

Phone number _____

email _____

The undersigned wants to apply as OBSERVER at II Level Master course in Composition in the following ways:

Observer regularly enrolled at Conservatorio "G. Verdi" - Milano for the academic year 2020/2021

ENTIRE MASTER

External observer

ENTIRE MASTER

Or (mark the chosen options)

M° **KLAUS LANG** MARCH, 22nd – 26th 2021

M° **GEORGE BENJAMIN** APRIL 21st – 24th 2021

M° **MARCO STROPPA** MAY, 10th – 14th 2021

M° **UNSUK CHIN** JUNE, 29th – JULY 3rd 2021

M° **ALBERTO POSADAS** OCTOBER, 11th – 15th 2021

How to pay the attendance fee

Bank transfer:

Conservatorio di Musica di Milano

IBAN: IT 79 D 05696 01613 000013000X92

Cod. BIC/SWIFT: POSOIT22

Banca Popolare di Sondrio – Agenzia 14 di Milano, via Colonna 5, 20122 Milano

SEND THIS FORM DULY COMPLETED TO

iscrizioni.tasse@consmilano.it and to CC carmen.fizzarotti@studenti.consmilano.it

Date _____

Signature _____