



**DONIZETTI OPERA SINGING WORKSHOP**  
(Milan-Bergamo, November 2-13, 2015 )

**MAIN INSTRUCTORS:**

**Singing and performing:**

**RENATO BRUSON, TIZIANA FABBRICINI, FRANCESCO MICHELI,  
CORRADO ROVARIS**

**History and style of Donizetti's operas:**

**PAOLO FABBRI, LIVIO ARAGONA, FEDERICO FORNONI**

**1. Admissions**

Admissions are now open for the **Donizetti Opera Singing Workshop**, a series of masterclasses to explore and master the vocal style required to perform Donizetti's lyrics.

The masterclasses will be held at the Accademia d'arti e mestieri dello spettacolo of the Teatro alla Scala in Milan and at the Donizetti Foundation in Bergamo – at the Casa Natale di Gaetano Donizetti (Gaetano Donizetti's family home) and at the Teatro Sociale.

**The Workshop is free for all the participants selected by the Evaluation Committee appointed for the program; enrolled participants (but not auditors) will also benefit from lodging discounts for their stay at participating accommodation providers for the entire duration of the Workshop.**

**2. Goals of the Workshop**

The Workshop aims at providing participants with a full set of technical, stylistic, and critical-interpretative tools to master the ability to sing Donizetti's operas. It is aimed at singers who want to improve their knowledge of the conception of music and lyrics at the basis of Donizetti's operas.

### 3. Requirements

Eligible participants must:

- a) have been born after **January 1, 1985**;
- b) hold a Classical Singing diploma from an Italian or European higher education institution. Candidates who have completed their studies privately will need to submit a statement of eligibility signed by their instructor, who will take full responsibility for their student's ability to participate in the Workshop.
- c) have documented experience as singers in opera performances, concerts, or recitals which the Evaluation Committee appointed for the program recognizes as artistically relevant.

Preferred qualification: placement in one of the top three positions in the final ranking of national or international solo singing competitions.

### 4. Applications and supporting documents

Applications and supporting documents can be submitted online by filling in the dedicated form on the website of the Donizetti Foundation ([www.donizetti.org](http://www.donizetti.org)) and must **reach** the specified address by **September 25, 2015**.

Applications must include the following documents:

1. complete application form;
2. detailed curriculum vitæ;
3. certificate(s) of birth, residence, and citizenship;
4. copy of a certificate of musical and vocal studies, as specified in point 2);
5. copy of a certificate of the candidate's placement in one of the top three positions in the final ranking of national or international solo singing competitions;
6. two recent photographs: one medium close up photo, one full-length photo;

The required personal data certificates can be replaced with suitable self-certifications. Should the latter prove incomplete or inexact, current Italian laws will apply and the candidate will be automatically excluded from the audition or from subsequent phases, independently of their admission.

### 5. Entry audition

The selection process will work as follows:

Candidates will perform **2 songs from Donizetti's operas** by heart.

The Evaluation Committee will listen to the entire songs or to parts thereof at its discretion.

Upon the audition, candidates will provide the scores for the chosen songs, which will be played by a Master pianist selected by the Committee.

Candidates are **forbidden** to request a piano accompaniment by their own Master pianists.

Auditions will be held in October 2015; applicants will be notified of the official date at least 15 days prior to the audition itself.

### 6. Number of enrolled participants

The final ranking will be at the incontestable discretion of the Evaluation Committee. There will only be one final ranking. The maximum number of admitted candidates amounts to **ten enrolled participants and six auditors.**

## 7. Duration and schedule

The Workshop lasts two weeks: the first week will be held at the Accademia in Milan from Monday, November 2, to Friday, November 6; the second week will be held in the concert room of Casa Natale di Gaetano Donizetti in Bergamo from Monday, November 9, to Friday, November 13, 2015.

The first week will explore general issues related to singing Donizetti's operas, with a special focus on *opera seria* in the class taught by Renato Bruson. Beside attending this first masterclass, participants will also benefit from the individual study of the arias explored in class under the guidance of the maestros who work with the Accademia Teatro alla Scala.

The second week will provide a further exploration of these topics focusing on *Anna Bolena*, with several, inter-related performance and historical-stylistic masterclasses. Performance classes will be taught by Tiziana Fabbicini and Corrado Rovaris; the latter will teach a masterclass on performance methods for recitative, which will also feature the participation of the singers involved in the production of *Anna Bolena* at the Teatro Donizetti in Bergamo (Carmela Remigio, Alex Esposito, Daniela Pini, Stefano Secco). The historical-stylistic masterclass will be taught by the Scientific Director of the Donizetti Foundation and by eminent Donizetti scholars.

All Workshops participants (including auditors) will have access to the rehearsals of *Anna Bolena* for the entire duration of the Workshop. Enrolled participants will perform the arias studied during the Workshop at the concert that will be held at the Teatro Sociale of the Città Alta (Upper City) on Sunday, November 15.

Before the end of the Workshop, the director Corrado Rovaris might select some of the participants as understudies for the production of *Anna Bolena*. The selected singers will receive an allowance for the entire duration of the production, plus a professional fee, should the need to employ them arise.

## 8. Certificate of attendance

Participants and auditors will receive a certificate of attendance at the end of the Workshop.

## 9. Further information

Should you require further information, please contact the **Administrative Office of the Donizetti Foundation in Bergamo, Piazza Cavour 15, Bergamo, +39 035 4160681**

e-mail: [fondazione@donizetti.org](mailto:fondazione@donizetti.org)

website: [www.donizetti.org](http://www.donizetti.org)

Milan

November 2-6, 2015

Accademia della Scala, Milan

DONIZETTI'S STYLE

Monday to Friday, 3-6:30 p.m.

*Module on the vocal performance of Donizetti's operas*

masterclass taught by Renato Bruson

-----

November 9-13

Casa Natale di Gaetano Donizetti (Gaetano Donizetti's Birthplace) and Teatro Sociale, Bergamo

DONIZETTI'S STYLE AND *ANNA BOLENA*

Monday to Friday, 10-12:30 a.m.

*Module on the theory, the history, and the style of Donizetti's theatrical works, on the interactions between the actors' gestural art, drama, and vocal style*

This module will be divided into different masterclasses  
taught by the staff of the Donizetti Foundation  
(Paolo Fabbri, Francesco Micheli, Federico Fornoni)

*Anna Bolena: voice and theater*

Masterclass taught by Tiziana Fabbricini and Livio Aragona

staff of the Higher Institute of Musical Studies "Gaetano Donizetti" in Bergamo

Monday to Friday, 3-6:30 p.m.

*Interactive module with the artists involved in the production of Anna Bolena*

Masterclass taught by Corrado Rovaris

featuring the singers involved

in the production of *Anna Bolena* in Bergamo

(Carmela Remigio, Alex Esposito, Daniela Pini, Stefano Secco)

Sunday, November 15, 5 p.m.

Teatro Sociale in Bergamo

Concerto of Donizetti arias

sung by the participants to the Donizetti Opera Singing Workshop