



Univerza v Ljubljani  
Akademija za glasbo



**The 1st International Summer School of the Academy of Music of  
the University of Ljubljana  
ACADEMIA MVSICÆ ANTIQUÆ LABACENSIS**

**from 9 to 15 July 2015**

**Dear colleagues,**

**as there are some places left for our first summer school of baroque music, we want to inform you that we still accept applications till 1 July. Please, forward these message to anyone who might be interested.**

**Best regards,  
Andrej Grafenauer  
dean**

[Application form and more information.](#)



**Egon Mihajlović** (Germany/Slovenia) – harpsichord, baroque orchestra, historically informed performance of renaissance and baroque vocal music

**Maks Strmčnik** (Slovenia) – figured bass for keyboard instruments

**Pija Brodnik** (Slovenia) – baroque vocal music

**Enrico Gatti** (Italy/the Netherlands) – baroque violin and baroque bowed string instruments

**Lucia Rizzello** (Italy/Slovenia) – baroque traverso

**Mateja Bajt** (Slovenia) – recorder

**Izidor Erazem Grafenauer** (Slovenia) – renaissance and baroque plucked string instruments

Opening Concert

C. Monteverdi: Vespro della Beata Vergine

9 July 2015

Side activities:

Lectures: Marko Vatovec, Tone Potočnik, Ivan Florjanc

Concerts of teachers and participants

The Cultural Management Summer School organised by the Faculty of Economics

**Academia Musicae Antiquae Labacensis**, the first international summer school of the Academy of Music, is dedicated to early music, which has received increased attention from the Academy since 2009. During this time, we have organized a number of high quality chamber and soloist concerts; however, it was large-scale vocal and instrumental projects, such as Monteverdi's Vespers and his opera L'Orfeo, Pergolesi's Stabat Mater and The Music From the French Court of Louis XIV, that have won widest acclaim. As part of the summer school, we will not only organize master classes and lectures by renowned experts but also a series of

concerts, which will be free of charge for the participants. The first early music academy of Ljubljana is aimed both at musicians who wish to broaden their knowledge of period performance and at those who have no experience in it. Moreover, participants will have a chance to play in chamber groups under the supervision of the teachers.

The Faculty of Economics will organize the Cultural Management Summer School, which will be running concurrently and will be free of charge for our participants.

**Egon Mihajlović** (harpsichord, baroque orchestra, historically informed vocal performance) was born in 1972 in Postojna. He studied historical keyboard instruments (harpsichord, hammerclavier, organ) at the Frankfurt University of Music and Performing Arts, from which he graduated in 1992. He obtained a postgraduate concert diploma in 1996, graduating with the highest grade. Mihajlović studied further with Harald Hoeren, Bob van Asperen, Luigi F. Tagliavini and Jean Ferrard. He has given concerts at important festivals and concert venues, mostly performing 16th, 17th and 18th century Italian, Spanish and French music. Leading the Compagnie Fontainebleau ensemble since 1994, and Lecce Baroque Orchestra (from 2014) he has presented baroque and sacred music by composers such as Monteverdi, Delaland, Charpentier, Lully, Rameau, Handel and Telemann. He has conducted renowned orchestras, including the Berlin Baroque and the Zürich Chamber Orchestra. After being engaged in German and Italian higher learning institutions, he has been teaching and heading the Department of Early Music at the Ljubljana Academy of Music since 2009.

**Maks Strmčnik** (figured bass for keyboard instruments – an addition to the course on harpsichord, baroque orchestra, historically informed vocal performance) completed his secondary music education in piano and music theory in Maribor in the class of Prof. Dr. Roman Klasinc. He studied composition with academicians Prof. Lucijan Marija Škerjanc and Prof. Uroš Krek at the Ljubljana Music Academy, graduating with honours in 1974. He continued his studies on postgraduate level with Prof. Uroš Krek. He refined his playing of keyboard instruments as well as the interpretation of baroque music and figured bass with renowned Austrian-Swiss teacher Johann Sohnleitner and Dutch teacher and musician Ton Koopman. He has been a member of several chamber ensembles, among them the Ljubljana Baroque Trio and the Barocco Forte Trio. Either as a soloist or with chamber groups, he has recorded for radio and television and released several records of baroque and contemporary music. He is Full Professor of Music Theory,

Improvisation and Figured Bass and, since 1999, Head of the Department of Sacred Music at the Academy of Music in Ljubljana.

**Enrico Gatti** (baroque violin and baroque bowed string instruments) was born in Perugia, Italy and dedicated himself to the study of XVII and XVIII century repertoire. He completed his studies with Chiara Banchini at the Geneva Conservatory and with Sigiswald Kuijken at the Royal Conservatory of the Hague. He has taught baroque violin at the Conservatory of Music in Toulouse, the Conservatory of Geneva, the Schola Cantorum of Basel, and the Civica Scuola di Musica in Milan. He teaches presently at the Royal Conservatory of The Hague and at the Conservatorio "G.Verdi" of Milano. He has also given masterclasses in many important conservatories and universities of Europe, America and Japan. In 1986, he founded the Aurora ensemble, dedicated to baroque music. He has collaborated with numerous celebrated early music ensembles, such as La Petite Bande, Ensemble 415, Concerto Palatino, Hisperion XX, La Real Cámara, Les Arts Florissants, Les Talens Lyriques, Taverner Players and The King's Consort, Ricercar Consort, Bach Collegium Japan, Concerto Köln, De Nederlands Bachvereniging and conductors, such as Gustav Leonhardt and Ton Koopman. He has recorded for Harmonia Mundi, Accent, Ricercar, Fonit Cetra, Tactus, Symphonia, Arcana, Astrée and Glossa as well as for many radio networks. He was assigned several prizes like the Antonio Vivaldi Prize, Preis der deutschen Schallplattenkritik, and the Diapason d'or. He has performed throughout Europe, Canada, the US, South America, Japan and Australia. Gatti was a member and president of the jury for several international early music competitions and has been artistic director of the Urbino Early Music Course.

**Pija Brodnik** (singing, baroque vocal music) studied singing at Wilfrid Laurier University in Waterloo, Canada. After being featured in the Vocal Subscription Concert Series of the Slovenian Philharmonics in 1996, she has given more than hundred concerts across Slovenia, Europe, Canada and the US. She performs in recitals, chamber music concerts and as a concert soloist home and abroad. She collaborates with different conductors and orchestras (the London Symphony Orchestra, the Slovenian Philharmonics, the Slovenian Radio and Television Symphony Orchestra, the SNG Maribor Symphony Orchestra, the Troupe Romande orchestra from Geneva, the Narodni divadlo Opava orchestra from the Czech Republic). She has interpreted several opera roles at stages in Canada, the Czech Republic, Switzerland and Slovenia and released seven records. She is Professor of Singing and Singing Teaching Methods at the Academy of Music, Ljubljana. She holds seminars and summer schools, attends singing and teaching

congresses around the globe and writes articles on singing technique and teaching.

**Lucia Rizzello** (traverso) was born in Paris. She graduated in baroque and classical flute at the “Civica Scuola di Musica” of Milan, and she graduated in baroque flute at the Department of Early Music Conservatory “A. Pedrollo” of Vicenza under the guidance of M. Gatti; she also studied with B. Kuijken. She attended Master’s interpretation of Baroque singing with mezzo G. Banditelli. She graduated with merit in conducting under the guidance of R. Gessi, she followed masterclass with D. Renzetti, J. Kalma. She plays the flute and piccolo in in several baroque orchestras under the direction of Enrico Gatti, Ottavio Dantone, Alfredo Bernardini, Jerome Correas, Sergio Balestracci, Marcello Gatti, Barthold Kuijken... In 1990 she founded the early music ensemble “I Musici Serenati”. She also collaborates with numerous chamber groups and orchestras in major international musical season in Italy and abroad. Regularly conducts various groups and orchestras. She is part of the juries of numerous competitions. She has recorded many CDs. She care the art direction, coordination and relations with foreign countries, musical events of international importance. She is the Artistic Director of the International Festival “The Voice of the Angels” and of “Lecce Baroque Orchestra”. She taught historical flutes and Early Music at the Conservatory of Eisenstadt (Austria). Since 2011 he is invited by Italian Flutists to hold master classes and seminars at the “FalautCampus” Cava de Tirreni and Salerno. She teaches Flute at the Conservatory “F. Cilea” in Reggio Calabria. Since October 2014 she teaches as a professor of Baroque Flute at the University - Academy of Music in Ljubljana (Slovenia).

**Mateja Bajt** (recorder) studied the recorder first with Klemen Ramovš and later with Prof. Hans Maria Kneihns at the University of Music in Vienna, from which she obtained her master’s degree in concert performance, graduating in 1997 with honours. For her exceptional results, she received an award of the Austrian Ministry of Science. In 1998, she completed her further education in Vienna, focusing on chamber and contemporary music. As a soloist or a member and leader of different ensembles, she has given concerts around Slovenia and Europe. She has collaborated with acclaimed Slovenian and foreign musicians. In 2003, she released her first record, A Portrait of Love, featuring music from the French baroque; it has been well received in Slovenia, Austria and Germany. She is the author of the recorder syllabus for secondary music school and academy; at the Academy of Music, the study of recorder was introduced in academic year 2009-2010. She teaches the recorder at the Conservatory for Music and Ballet of

Ljubljana and at the Ljubljana Academy of Music. She holds summer schools for teacher and students of the recorder.

**Izidor Erazem Grafenauer** (baroque and renaissance plucked string instruments) graduated in guitar in 2013 from the Academy of Music in Ljubljana, studying with Prof. Andrej Grafenauer. He has won numerous first prizes in national and international competitions. As a soloist, he has performed with the Slovenian Philharmonics, the SNG Maribor Symphony Orchestra, the Cantabile Symphony Orchestra, the Chamber String Orchestra and the Guitar Orchestra of the Academy of Music. His was introduced to the lute by Boris Šinigoj at the Academy of Music in Ljubljana. Now, he is a postgraduate student of theorbo and baroque lute at the B. Marcello Conservatory of Venice with Prof. Tiziano Bagnati. As a member of different early music ensembles (Hymnia, Nova scola Labacensis, Capella Carniola, the Baroque Orchestra of the Academy of Music), he has performed at many early music festivals home and abroad. In addition to the classical guitar, he regularly performs with the baroque lute and theorbo and also plays flamenco.

All master classes will be held from 9 to 15 July.

The lectures will be in Slovene and English.

**Tuition fee for active participation: EUR 200**

**Tuition fee for passive participation: EUR 100 or EUR 20 per day**

## **CONCERTS**

During the summer school, a concert will take place every evening. The opening concert will celebrate Monteverdi's *Vespro della Beata Vergine* and will be performed by the baroque orchestra, choir and soloists of the Academy of Music of the University of Ljubljana. The following concerts will feature the teachers, baroque ensembles and participants.

## **Terms of Participation**

The international summer school, *Academia Musicae Antiquae Labacensis*, is organized by the Academy of Music. Due date for application is 15 June 2015. In case there will be more applications than available spaces, a selection will be made based on the time of application. Active participation includes at least three individual lectures with the selected teacher, an opportunity to play in a chamber group and a course on figured bass. The tuition fee for both active and passive participation covers free entrance to all concerts, lectures and workshops at the

summer school.

The application should be sent to:

Akademija za glasbo

Stari trg 34

1000 Ljubljana

SI-Slovenia

or a scanned copy via e-mail:

[dogodki@ag.uni-lj.si](mailto:dogodki@ag.uni-lj.si)

no later than 1 July 2015.

**In order to ensure your spot, you need make €60 tuition fee pre-payment on the following account:**

Akademija za glasbo

Stari trg 34, 1000 Ljubljana

IBAN: SI56 [0110 0603 0706 828](#)

SWIFT: BSLJSI2X

Bank address: Banka Slovenije

Slovenska 35

1000 Ljubljana

Purpose: Tuition fee for 2015 summer school

The summer school will be held at the Academy of Music, Stari trg 34, Ljubljana, Slovenia.



Stari trg 34  
1000 Ljubljana, Slovenija

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V: [www.ag.uni-lj.si](http://www.ag.uni-lj.si)

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