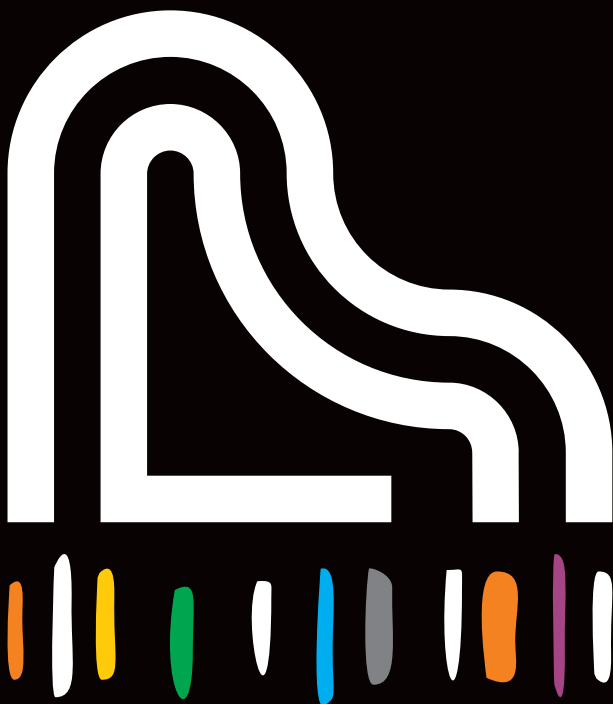


LISZT FERENC INTERNATIONAL PIANO COMPETITION

2–11 September 2016 | Liszt Academy | Budapest – Hungary



ORGANIZER:

FILHARMONIA
HUNGARY
ENJOY THE QUALITY



STRATEGIC PARTNER:

LISZT ACADEMY
FOUNDED 1875

Liszt Ferenc International Piano Competition – organized by Philharmonia Hungary Concert and Festival Agency – takes place between 2 and 11 September 2016.

CONDITIONS OF PARTICIPATION

The competition is open to piano players of all nationalities who were born on or after 1 January 1984.

The application to the Liszt Ferenc International Piano Competition can be completed via e-mail to **competition@filharmonia.hu** or submitted by post (Philharmonia Hungary Concert Agency / Piano Competition, H-1094 Budapest, Páva u. 10-12.). All applications must be received, or postmarked before 2nd May 2016.

All of the following documents must be enclosed:

- a completely filled-in application form
- 20 minutes recorded music
- brief curriculum vitae
- certificate of musical qualification – copy of diploma
- two letters of recommendation, from a prominent personality in music life specifically written for participation in the 2016 Liszt Ferenc International Piano Competition
- a digital copy of the applicant's passport or ID
- two recent, high-quality photographs in a digital format that are suitable for publication and free of copyright, one close-up portrait and one promotional photo
- the copy of the receipt about the transfer of the entry fee

THE ENTRY FEE

Until 15 April EUR 140; till 2nd May EUR 180 or its equivalent is to be remitted to the following bank account:

10004885-10002010-00223335

Philharmonia Hungary Concert Agency – Piano Competition
Hungarian State Treasury (Magyar Államkincstár)
1139 Budapest, Váci út 71.

SWIFT: HUSTHUHB

IBAN: HU69 1000 4885 1000 2010 0022 3335

Corresponding bank:

Magyar Nemzeti Bank / Hungarian National Bank

H-1051 Budapest, Szabadság tér 8-9.

SWIFT: MANEHUHB

Please write your first name and your family name in the title of the transfer. Please cover the costs of the transfer!

The application is valid only after the entry fee has been paid and the letter of confirmation received. The entry fee will not be refunded to contestants who withdraw from the competition. If the application is not accepted, the fee will be refunded. Candidates will be informed of the acceptance of their application by 10 June, 2016.

LOCATION AND STRUCTURE OF THE COMPETITION

The competition is divided into four rounds: pre-selection, preliminary, semi-final, final. Finalists perform twice during the final round.

During the pre-selection period the Jury has the right to choose 85 competitors to play in the Preliminary Round. These assessments and decisions are final. The list of the admitted applicants will be published on the Philharmonia Hungary website by June 1, 2016. The accepted applicants will be notified via e-mail by June 10th 2016 and get all necessary information on their stay in Budapest.

All rounds are open to the public. The order of appearance is decided by ballot at the opening of the competition. This order is valid throughout the competition.

Before each stage competitors have the opportunity of a short rehearsal at the venue of the competition. After the distribution of the prizes the prize winners perform at a Gala Concert. The performances, radio and TV recordings during the competition and any further use of the recordings are not paid to contestants.

PROGRAM COMMITTEE

ZOLTÁN KOCSIS – Chairman
KÁLMÁN DRÁFI
JÁNOS MÁCSAI

INTERNATIONAL JURY

GYÖRGY KURTÁG – Honorary President
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PÉTER FRANKL – Great Britain
LESLIE HOWARD – Great Britain
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KÁLMÁN DRÁFI – Hungary
JÁNOS KOVÁCS – Hungary
JÁNOS MÁCSAI – Hungary
KÁROLY MOCSÁRI – Hungary

The jury evaluates the performances with points ranging from 1 to 25. Points are kept strictly confidential. The competitors selected for the next round are listed in alphabetical order. According to plans the jury will select 85 contestants for the preliminary, 12 contestants for the semi-final and 6 contestants for the final round. The jury has the right not to distribute certain prizes or to change the contents of any of the prizes. The jury's decisions are final and are not open to any appeal or discussion.

PRIZES

1st prize – 15000 EUR
2nd prize – 12000 EUR
3rd prize – 9000 EUR

Audience prize – 6000 EUR

Beyond these prizes concert engagements and special prizes will be offered to the winners by foreign and Hungarian institutions, festivals and concert organizers.

ACCOMMODATION

The organizers of the competition offer the participants of the competition and their accompaniment a reduced-price accommodation possibility. Detailed information is available after the acceptance of the application.

Those who are selected to play in the final will be the guests of Philharmonia till the end of the competition.

SECRETARIAT OF THE COMPETITION

All communications should be addressed to Philharmonia Hungary Concert and Festival Agency
Mária Liszkay, Manager, Secretary of the Competition
Bernadett Gál, Regional manager
H-1094 Budapest, Páva u. 10-12. Hungary
Phone: +(36-1) 302-49-61
E-mail: competition@filharmonia.hu
www.filharmonia.hu

REPERTOIRE

I. Selection – 20 minutes music to be sent

The pre-jury selects maximum 85 participants to the Preliminary round. One etude and another Liszt piece chosen by the applicant.

II. Preliminary – 30 minutes per competitor

A) Two pieces must be chosen from the followings:

- Études d'exécution transcendante, R.2/b; S. 139
- No. 2 Allegro molto
- No. 5 'Feux follets'
- No. 10 Allegro agitato molto
- Grandes études de Paganini, R. 3/b; S. 141
- No. 3 La Campanella. Allegretto
- No. 6 Quasi Presto
- Années de pèlerinage – Première année, R. 10a; S. 160
- No. 4 Au bord d'une source

B) Any further original Liszt composition and/or transcription or paraphrase might be included into the program to complete the allocated time.

III. Semi-final – 50 minutes for each contestants

A) One work must be chosen from the followings:

- Réminiscences de Don Juan de Mozart, R. 288; S. 418
- Réminiscences des Huguenots de Meyerbeer, R. 221; S. 412
- Réminiscences de Robert le diable [Meyerbeer], R. 222; S. 413
- Réminiscences de La Juive [Halévy], R. 170; S. 409a
- Réminiscences de Norma [Bellini], R. 133; S. 394
- Fantaisie sur des motifs favoris de l'opéra, La sonnambula' [Bellini], R. 132; S.393
- Réminiscences des Puritains de Bellini, R. 129; S. 390

B) One Schubert song transcription

C) Any further original Liszt composition and/or transcription, paraphrase might be included into the program to complete the allocated time.

IV. Final – Each Contestants perform twice

A) Sonata in B minor R. 21; S. 178

B) Concerto Nr. 1 in E flat major R. 455; S. 124

Concerto Nr. 2 in A major R. 456; S. 125

Totentanz – Danse macabre R. 457; S. 126

Contestants are supposed to learn all the three concertos. The piece to perform will be selected by the jury after the Semi-final.

All pieces should be played by heart.

www.filharmonia.hu

www.zeneiversenyek.hu

www.facebook.com/LisztPianoCompetition

