

8th Veronica Dunne International Singing Competition

Dublin Ireland, 22nd – 28th January 2016

Applications are now open for the 8th Veronica Dunne International Singing Competition, which will take place in Dublin, Ireland in four rounds from the 22nd to the 28th January 2016. The triennial competition was inaugurated in 1995 to honour the lifelong commitment of Dr. Veronica Dunne to teaching and developing voices in Ireland, and Dr. Dunne still serves as artistic director of the competition. Dame Joan Sutherland was an adjudicator at the first competition, which was won by Irish soprano Orla Boylan, who now enjoys a prestigious international career. In this she is joined by many previous prizewinners, including Irish mezzo Tara Erraught, South African soprano Pumeza Matshikiza, Japanese soprano Mari Moriya and our 2013 first prizewinner, American soprano Nadine Sierra.

This year, we are delighted to announce our partnership with Wexford Festival Opera, who will be offering engagements, where appropriate to successful competitors. There is a prize fund of over €30,000, as well as other performance opportunities, in principle, to include engagements with RTE, Music Network Ireland, and Wigmore Hall. Each round in Dublin is heard by the entire panel of our prestigious jury, and the final takes place with full orchestra under the baton of internationally acclaimed Swedish conductor Patrik Ringborg.

The age limit for both men and women is 32 years as of January 1st 2016.

This year, for the first time, we will be holding live pre-screening auditions in the following cities (dates subject to confirmation):

- Milan, Friday October 16th
- Munich, Sunday October 18th
- New York, Monday October 26th
- Wexford, Friday October 30th
- London, Monday November 9th
- Paris, Wednesday November 11th

If unable to attend a live audition, video-links may be submitted as part of the online application. The repertoire for live auditions / Video is two contrasting arias of the competitor's choice, not to exceed 10 minutes. These arias can be repeated in the competition itself, should the applicant be accepted. For more information, repertoire requirements, full prize and jury details, and to apply, please visit

www.vdiscompetition.com

The closing date for application is September 18th 2015