



A. GENERAL INFORMATION

The Brazilian Development Bank (BNDES) and Instituto Arte Plena will hold the 5th BNDES International Piano Competition of Rio de Janeiro in tribute to pianist **Lucia Branco** and composer **Camargo Guarnieri** from **30th November to 10th December 2016** at the Municipal Theatre of Rio de Janeiro, Sala Cecília Meireles Concert Hall and City of Arts.

1. The competition is open to pianists of any nationality. Competitors must be between 17 and 30 years of age by **2nd June 2016**.
2. The deadline for entries is **2nd June 2016**.
3. Applications must be made as follows:
 - Register online at **www.concursopianorio.com** BY **2nd June 2016** and send the link to your video for the pre-selection stage to **cip.rio@br.inter.net** with a copy to **sonata@openlink.com.br**.
4. Foreign applicants approved in the pre-selection stage should contact the Brazilian consulate in their country **at least one month before the competition begins** to obtain information about visa requirements. Competitors who require a visa to enter the country should notify the Organizing Committee by email to request the necessary paperwork.
5. Competitors are not permitted to undertake any professional engagements in Brazil for the duration of the competition.
6. All competitors who pass the pre-selection stage will have the cost of a single room in a hotel covered for the duration of their participation in the competition. The three finalists will have their round-trip air fares (economy class) fully reimbursed.
7. Competitors who can prove they are resident outside Brazil will receive financial support of five hundred dollars (\$500.00) exclusively for the purchase of air tickets. This sum will be handed to the competitors immediately after the first round. Those that reach the finals, and will therefore have their air fares fully reimbursed, will have this amount deducted from the reimbursement they receive upon reaching the finals.
8. By **3rd September 2016**, the list of the contestants approved to compete in the competition will be posted on the competition website. Competitors must confirm their participation by 30th September at the latest.

9. The competition schedule is:

2nd June: deadline for entries
3rd September: announcement of pre-selected competitors
30th September: deadline for changes to contestants' repertoire
30th October: announcement of jury members
29th November: arrival of competitors in Rio de Janeiro
30th November: meeting between competitors and Organizing Committee
30th November: opening concert of the competition
1st and 2nd December: first round
4th and 5th December: semi-finals
7th, 8th, and 9th December: rehearsals with orchestra
10th December: final
11th December: winners' recital

10. On **30th November**, a draw will be held to determine the order in which the competitors will perform at each stage of the competition. The competitors will draw their numbers in alphabetical order (based on their **names**).
11. The first round and semi-finals will be held in Cecilia Meireles Concert Hall. The opening concert and finals will be held in the Municipal Theatre of Rio de Janeiro. The concert given by the winners will be held at City of Arts.

B. APPLICATION PROCEDURES

1. Register online at **www.concursopianorio.com** by **2nd June 2016**.
2. Send the link to a recent video of you playing the works from the pre-selection repertoire list to **cip.rio@br.inter.net**, copying to **sonata@openlink.com.br** by **2nd June 2016**.
N.B. Ensure that the audio and image quality is good and that file is in mp4 format.
3. Applications will only be accepted upon receipt of a completed application form and a video of the pieces from the pre-selection repertoire list.
N.B. Incomplete applications will automatically be disqualified.



C. COMPETITORS AND COMPETITION STAGES

1. The competition consists of four stages: pre-selection, first round, semi-final and final.
2. Up to 20 pianists will be selected at the pre-selection stage to go through to the first round; eight pianists will be admitted to the semi-finals, and three pianists will be admitted to the final.
3. The order in which the competitors perform will be defined by a draw, except in the case of exceptional circumstances such as accident or illness, according to the discretion of the chair of the jury.
4. Practice pianos will be provided for all the competitors who do not live in Rio de Janeiro from the time they arrive in the city until the end of their participation in the competition.
5. All the stages of the competition will be recorded and filmed and broadcast live or at a later date, provided such recordings or broadcasts are not used for commercial purposes.
6. The competitors shall perform the music by heart (without music).
7. Under no circumstances shall the competitors communicate with the members of the jury before the competition or while they are participating in it. After elimination, competitors may contact the jury members to ask for feedback on their performance.
8. The competitors are free to choose the order in which they perform the pieces.
9. In all stages of the competition, the works will be heard in full or in part, at the discretion of the jury.
10. The time limit for performances at each stage of the competition must not be exceeded. Competitors are free to omit repetitions as they see fit.
11. Changes in repertoire will only be accepted until 30th September 2016, and upon the approval of the Organizing Committee.
12. Each finalist will have the right to at least one rehearsal with the orchestra.
13. At any point in time, the Organizing Committee or the jury may request a copy of the music the competitors are using as the basis for their performance.

14. Participation in the competition is interpreted as the competitor's full understanding and acceptance of these regulations.

D. REPERTOIRE

At each stage of the competition, the competitors may play the pieces in whatever order they choose.

PRE-SELECTION

- One sonata by Mozart (all the movements)
- One étude by Chopin, Liszt or Rachmaninov
- One piece of the competitor's choice

N.B. Works performed at this stage of the competition may not be repeated at later stages.

FIRST ROUND

Each competitor will have up to **30 minutes**, including breaks between pieces. The programme must include:

- one movement from a sonata by Beethoven, except Op. 49, Op. 54 and Op. 79
- one étude by Chopin, Liszt or Scriabin
- one piece of the competitor's choice

SEMI-FINAL

Each competitor will have up to **55 minutes**, including breaks between the pieces. Their programme must include:

- one of the following options of works by Camargo Guarnieri:
 - Toccata
 - Ponteio n° 49
 - Fraternidade
 - Choro Torturado
- work(s) of the competitor's choice

N.B. The Ginastera Foundation, chaired by Georgina Ginastera, will offer a prize to competitors who play sonata no.1 or sonata no.2 by Alberto Ginastera at this stage of the competition. The prize, worth three thousand dollars (\$3,000.00), will be awarded for the best performance of either sonata.

FINAL

At this stage of the competition, the finalists will perform one of the concertos for piano and orchestra listed below with the Brazilian Symphony Orchestra.

- **MOZART** – Concerto in E flat major, K. 271; or Concerto in D minor, K. 466; or Concerto in C major, K. 467; or Concerto in D major, K. 537
- **BEETHOVEN** – Concerto no.4 or 5
- **CHOPIN** – Concerto no.1 or 2



- SCHUMANN – Concerto in A minor
- RACHMANINOV – Concerto no.2 or 3
- TCHAIKOVSKY – Concerto no.1 in B flat minor
- LISZT – Concerto no.1 or 2
- SAINT-SAENS – Concerto no.2 or 5
- PROKOFIEV – Concerto no.2 or 3

E. PRIZES

The sum total of the prize money is **R\$ 280,000.00 (two hundred and eighty thousand reais)**.

This is the **gross** prize money and may be subject to legal deductions.

The prizes to be awarded by the jury are:

1st prize

R\$ 120,000.00 (one hundred and twenty thousand reais) and concert bookings in Brazil, Europe and the USA in the 2016-17 season.

2nd prize

R\$ 75,000.00 (seventy-five thousand reais).

3rd prize

R\$ 60,000.00 (sixty thousand reais).

Best Performer of Brazilian Music

R\$ 17,000.00 (seventeen thousand reais).

Audience Award

R\$ 8,000.00 (eight thousand reais).

N.B. Other prizes and concert engagements may be awarded by the jury, at the discretion of the Organizing Committee.

F. JURY

1. The jury will be announced on **30th October 2016**, and will be made up of leading figures from the international music scene.
2. Students of jury members may take part in the competition, but jury members may not vote for their own students.
3. Voting will be secret.
4. Should a jury member be prevented from continuing his/her duties, the Organizing Committee will appoint a replacement of equivalent stature for the remaining period of the competition, who will respect any notes taken by his/her predecessor.
5. In the first round, the jury will decide which eight competitors will advance to the semi-finals based on the majority of "yes" votes.

6. In the semi-finals and final, the jury will award each competitor a score for their performance, followed by written comments justifying the score. These notes will not be made public, but will be available for the competitors once their participation in the competition is over.

7. In the semi-final and final, each competitor will be awarded a score ranging from 40 (forty) to 100 (one hundred) points. The order of the winners will be determined by summing their points in the semi-final and final and dividing them by two.

8. Upon a majority of five votes or more, the jury reserves the right to alter the quantity and order of the prizes, provided the sum total of prize money set forth in these regulations is not exceeded.

9. The jury's voting criteria will be announced to the audience before each stage of the competition, and at the opening and conclusion of the competition.

10. The decisions taken by the jury are final and are not subject to appeal.

11. Any issues that are beyond the remit of the jury will be decided by the Organizing Committee and are not subject to appeal.

G. GENERAL

1. The Organizing Committee will rule upon any matter not included in these regulations, and their decisions will be final and not subject to appeal.
2. The Portuguese version of these regulations will take precedence for legal purposes.

V Concurso Internacional BNDES de Piano do Rio de Janeiro

5th BNDES International Piano Competition of Rio de Janeiro

www.concursopianorio.com

Artistic Direction and General Coordination

LILIAN BARRETTO

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